COMPOSITIONEN

VON

CARL OBERTHÜR.

		Mk.	Pf.
	Für Harfe:		
Op. 57.	No. 1. **La Cascade.** Etude caractéristique. Ges.	1	50
„ 91.	**Bel Chiaro di Luna.** Impromptu	2	—
„ 93.	**Wiegenlied.** Melodie	—	75
„ 106.	**Three caracteristic Melodies**	3	—
„ 116.	**Fantaisie brillante** on motives of Flotow's Opera Martha (The last rose of summer)	3	—
„ 152.	**Chant du Soir.** Impromptu	1	50
„ 153.	**Meditation. Musical sketch**	1	75
„ 187.	**The Harpe that once through Tara's Hall**	1	50
„ 189.	**Souvenir de Lucia di Lammermore**	1	50
	Für Harfe od. Pianoforte mit Begleitung.		
Op. 119.	**Le pauvre petit Savoyarde.** Romanze f. Clarinette u. Pfte od. Harfe	1	—
„ „	f. Flöte u. Pfte od. Harfe	1	—
„ „	f. Violine „ „	1	—
„ „	f. Viola „ „	1	—
„ „	f. Violoncello „	1	—
„ „	f. Fagott „ „	1	—
Op. 175.	**Concertino** f. Harfe u. Orch.-Begl.	16	—
„ „	„ „ m. Quart.-Begl.	10	—
„ „	„ „ m. Pfte.-Begl.	7	50
	Für Pianoforte.		
Op. 93.	**Wiegenlied.** Melodie	—	75
„ 113.	**Trois Etudes mélodiques**		
	No. 1. Le Désir	1	—
	No. 2. Romance	1	
	No. 3. L'invitation	1	—
„ 171.	**Sous la fenêtre.** Serenade	—	75
„ 197.	**So Engel lieb.** Lied ohne Worte	1	—
	Gesänge.		
Op. 157.	**Die Kreuzritter,** für Sopr., Tenor und Bass mit Pianoforte ad libitum.		
	Partitur	1	—
	Stimmen	1	—
	Drei Gesänge für vier Männerstimmen	1	50
	No. 1. „Nun holt mir eine Kanne Wein."		
	No. 2. Das Posthorn: „Trarara, Trarara."		
	No. 3. Der Sänger aus der Ferne: „Siehst du dort die Wolken eilen."		

Eigenthum des Verlegers.

Eingetragen in's Vereins-Archiv.

Den Verträgen gemäss deponirt.

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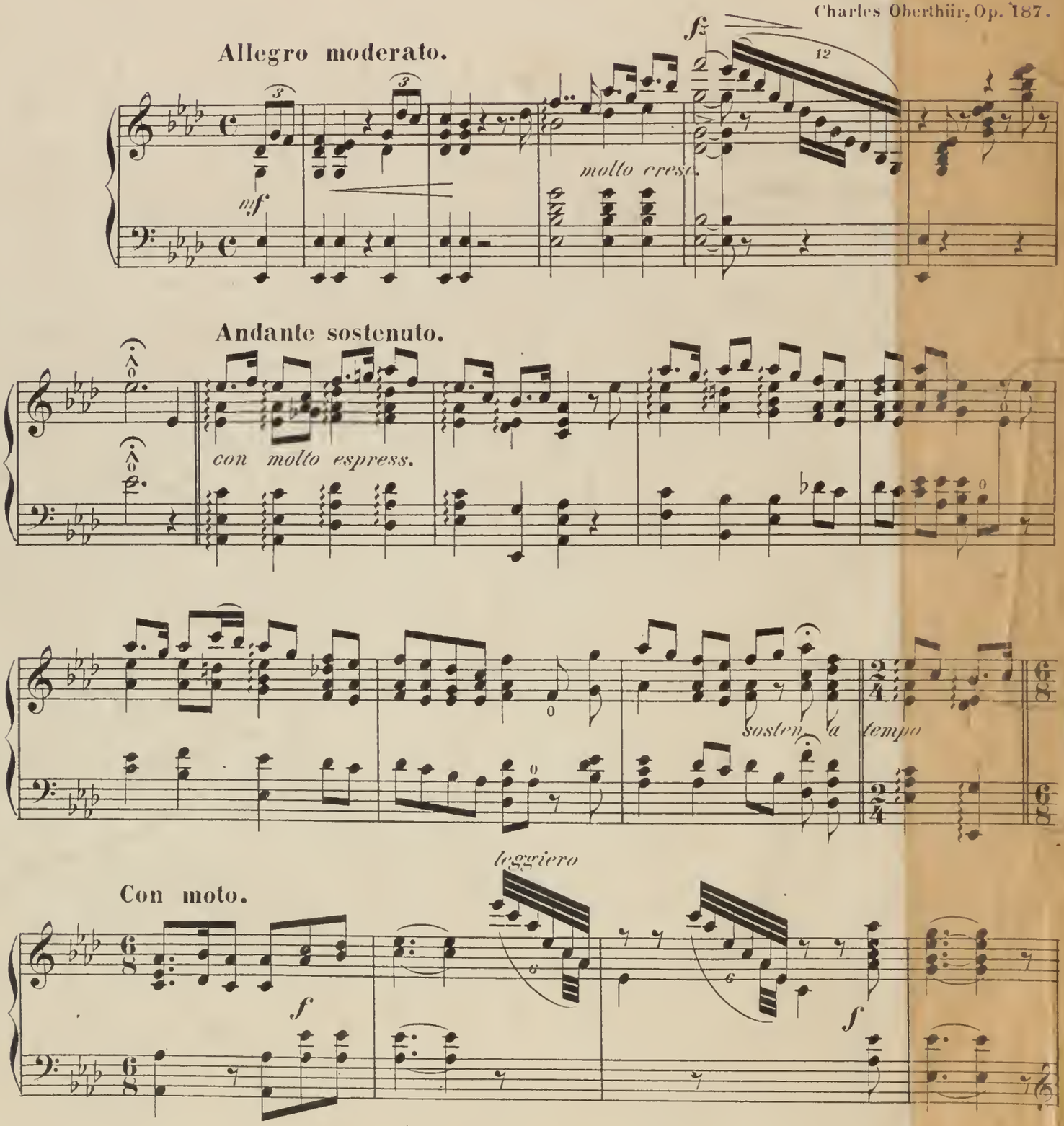
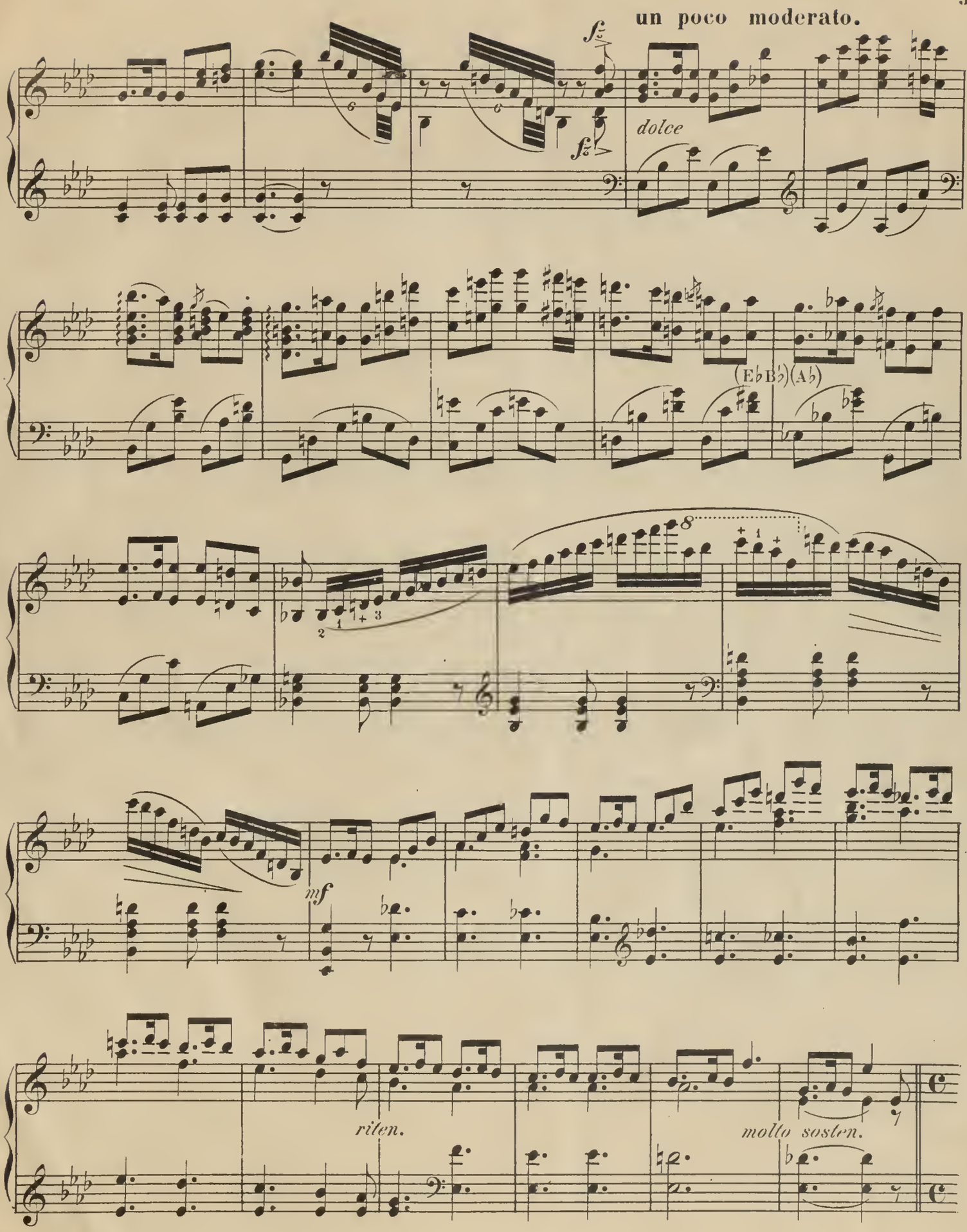
„THE HARP THAT ONCE THROUGH TARA'S HALLS."

„Die Harfe die einst in Tara's Hallen erklang."

Charles Oberthür, Op. 187.




un poco moderato.
dolce
(Eb Bb) (Ab)
mf
riten.
molto sosten.

Tempo I.

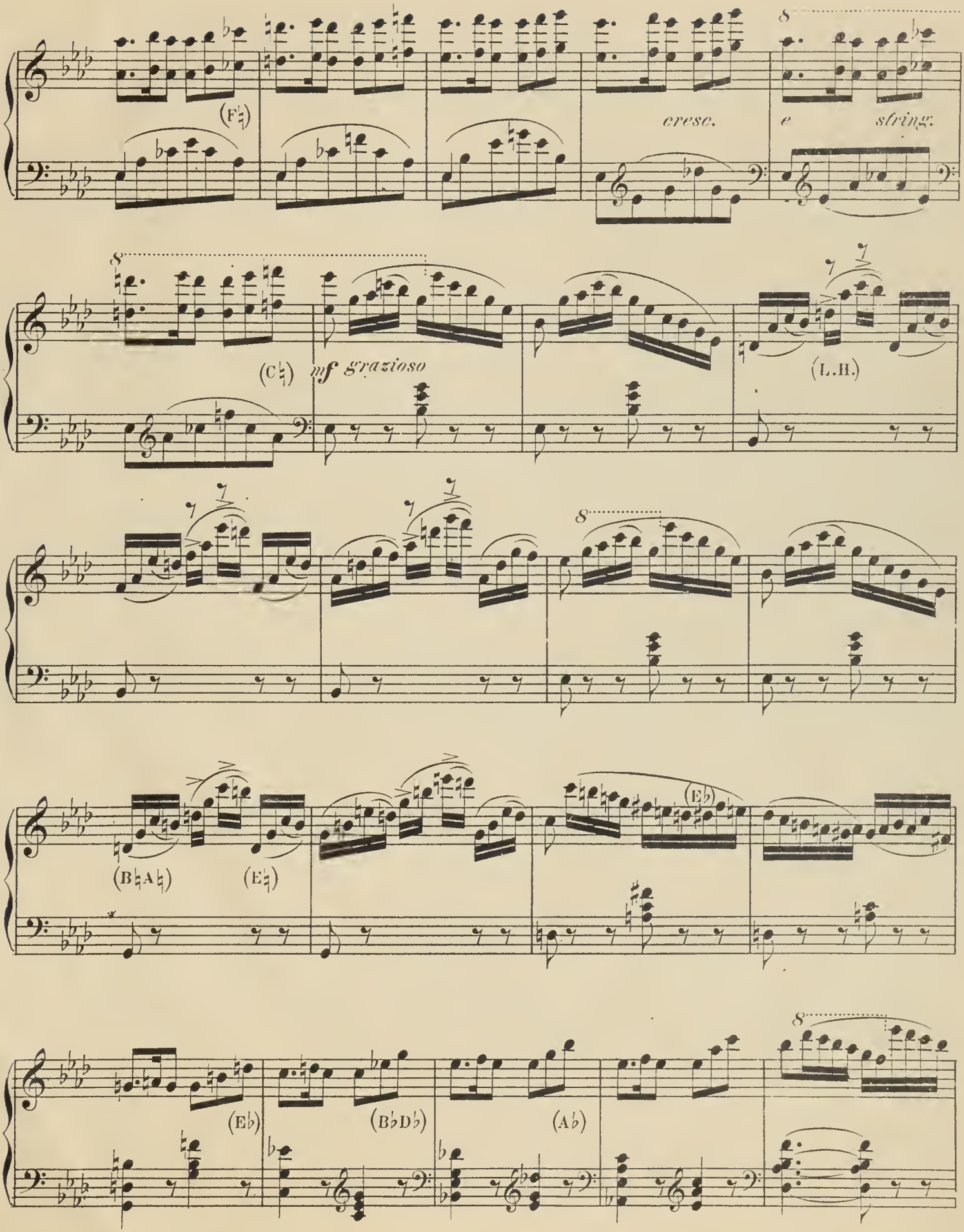
mf dolce espress.

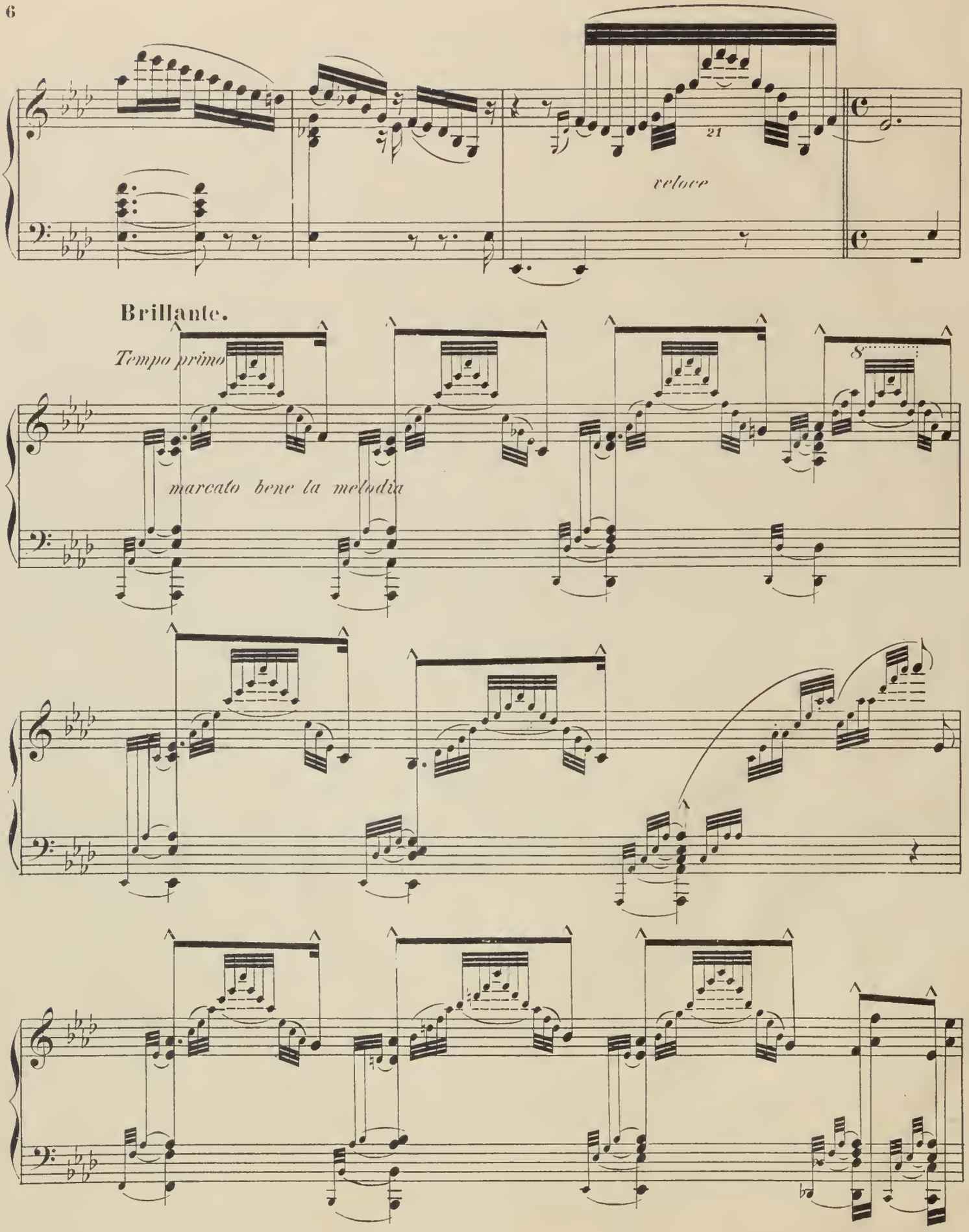
pp *mf*

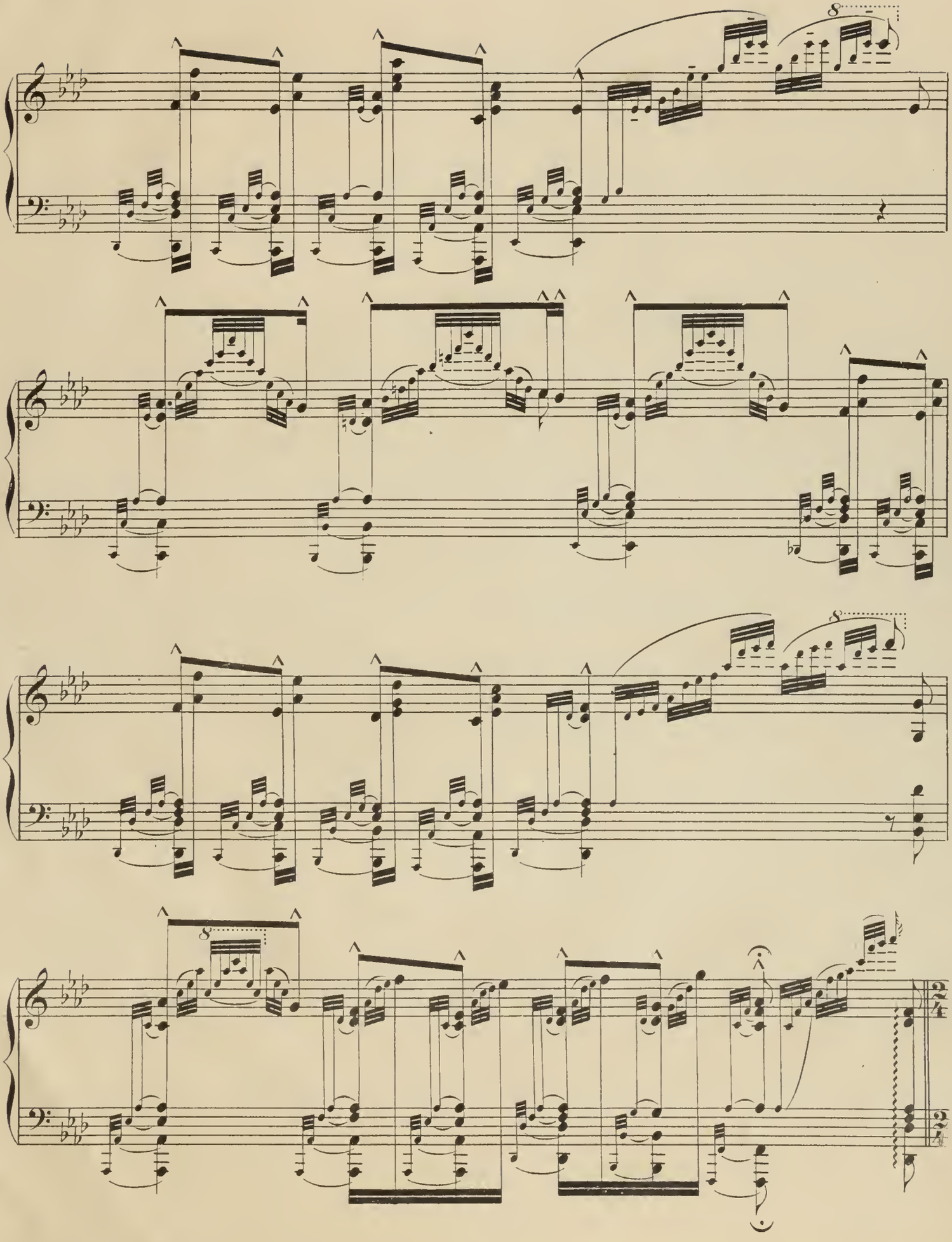
sosten. *a tempo*

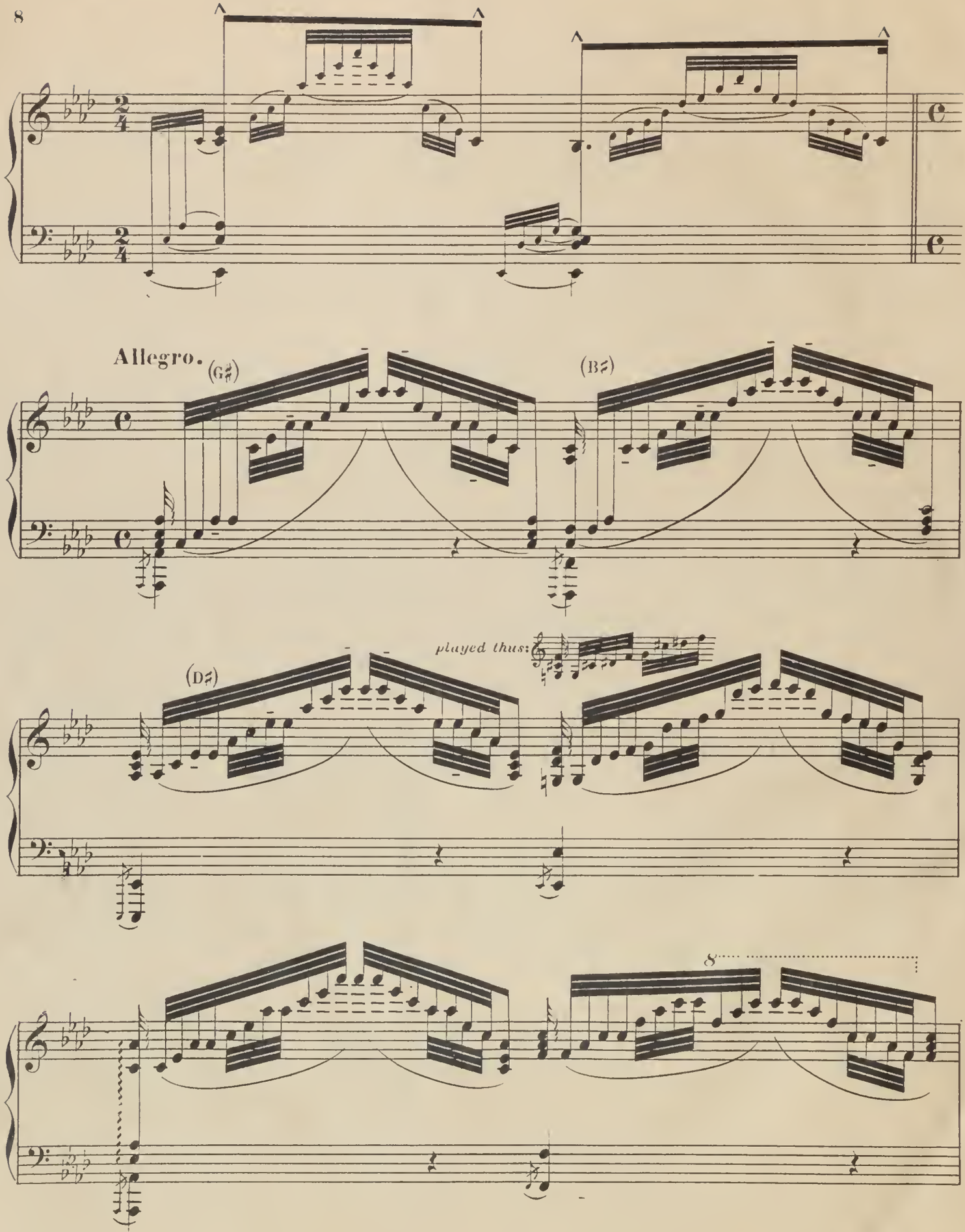
L'istesso tempo.

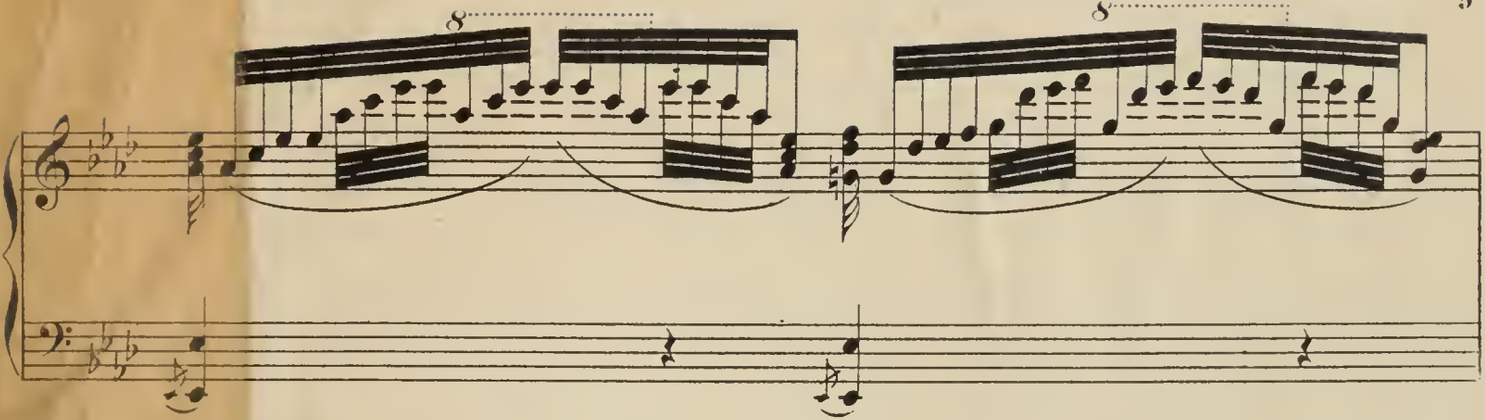
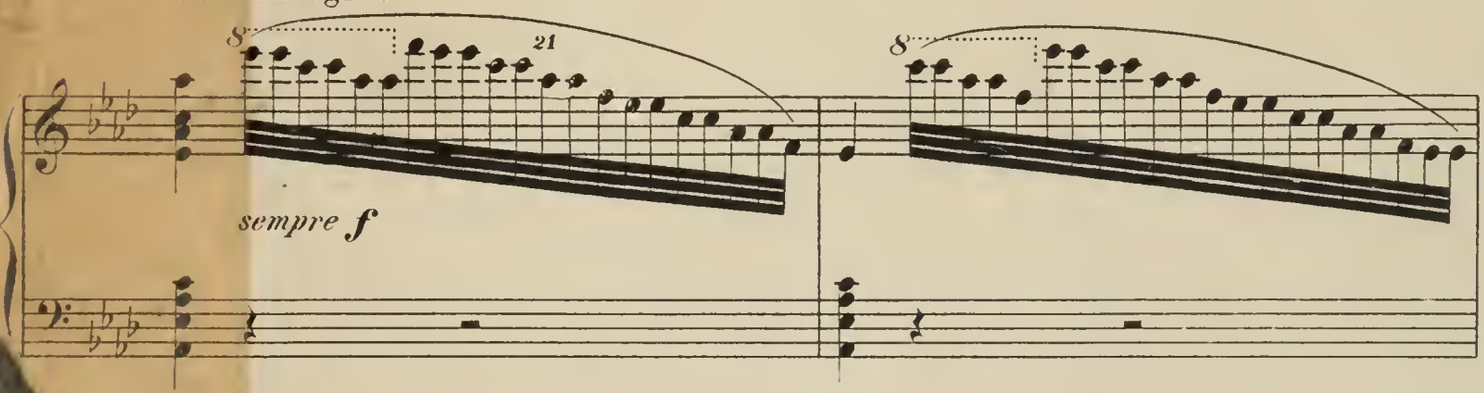
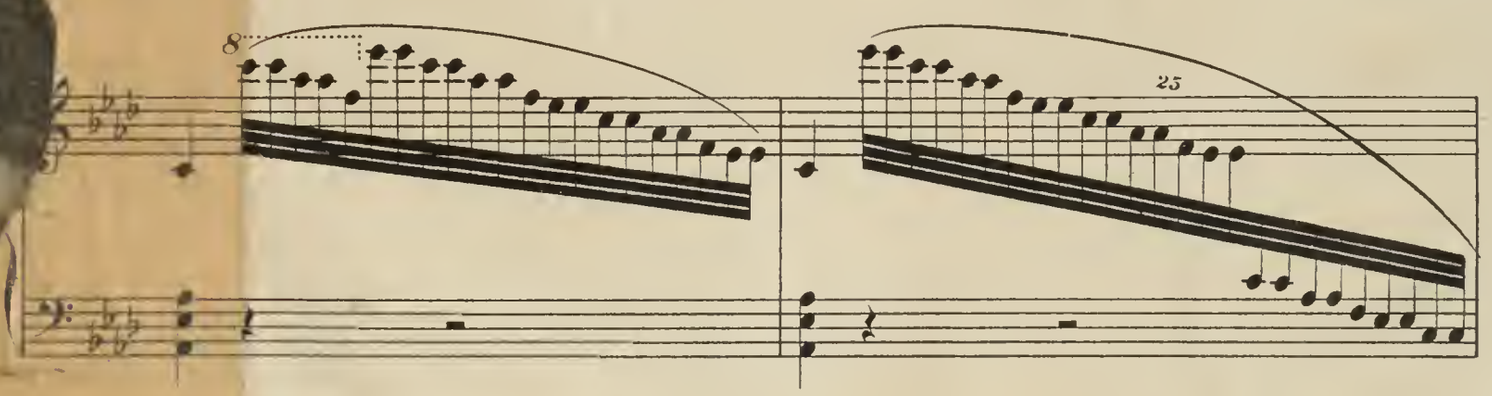
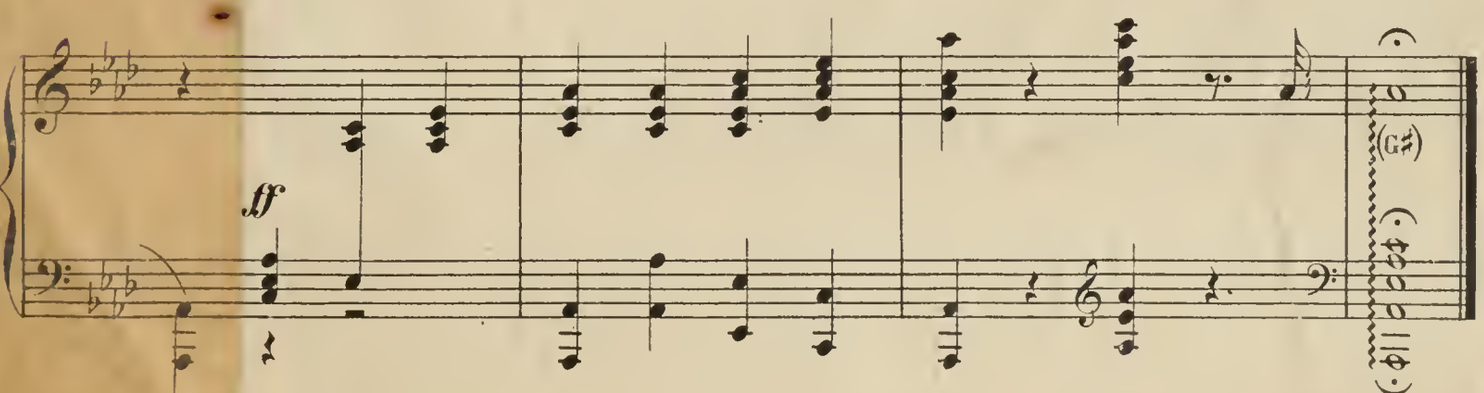
ben marcato


(F♮)
cresc.
e string.
(C♮)
mf grazioso
(L.H.)
(B♮A♮)
(E♮)
(E♭)
(E♭)
(B♭D♭)
(A♭)


21
velocе
Brillante.
Tempo primo
8
marcato bene la melodia




Allegro.
(G♯)
(B♯)
played thus:
(D♯)
8



Piu Allegro.